Rann-dom Reels Last Night's Dreams

THE \$16 HOG

tempt to discourage people from as a football, eating meat three times a day.

The American people, as a class, have paid very little attention to the hog in recent years. They have been too busy protecting margins and learning how to adjust the needle-valve carburetor so that it would carb in sequence. When a business man received orders to bring up a small section of pig for dinner he did so without taking his checkbook out of the safe. When we look back and see how many lean pork chops one could buy for a quarter and then see how far it will reach in that direction today, we can see why so many people turn vegetarians over night.

The \$16 hog was caused by the European war, the same as the price of uncut diamonds and bronze shoes.



People who serve any kind of pig do so with an air of pride and comment on the price per pound in an awed tone of voice.

Before the war a stout-legged, adult American hog could be bought almost anywhere for less money than it takes to start up in the grocery business. No Sunday dinner was considered complete without a nine-pound pork roast which could be strung along through the week with the utmost success. The recumbent form of the pickled pig's foot was seen both in mansion and cottage and produced the same kind of indigestion in each. Now, however, people who serve any kind of pig do so with an air of pride and comment on the price per pound in an awed tone of voice.

The \$16 hog has been a priceless blessing to the farmer, however, as it has enabled him to take nine fullgrown pigs and four runts to market and return with enough money to choke a safety deposit box. Thousands of automobiles are being bought today with the proceeds of a few squint-eyed pigs which a few years ago were as much of a drug on the market as the self-sprouting potato. We should not be envious, but when a business man who is pleased to be able to break even at the end of the year sees a farmer lead a few head



ONE ON THE coco

Bluff when Was quite young man I determined to get ahead in the world. Pert-Miss Where did you go-in a cab-

bage patch?

of bow-legged pigs to market and return with the price of a twin six, it THE \$16 bog is a successful at-

THE ROMANCE OF WORDS

"DOUGHBOY."

F all the names applied to the American soldier during the world war-"Yank," "Sammy," "Buddy" and the like-the only one which stood up under the strain was "doughboy."

Probably they didn't know it. but the reason that the men of the A. E. F. accepted the term and answered to it without hesitation, is because doughboy is the oldest of slang words for American infantrymen, dating back to the days of the Revolution. At this time, following the custom of the British army. each man of the Colonial army was served with three or four cakes of bread a day-flour and water, usually underbaked. These cakes were known as "doughboys" and, before the end of the war, the men to whom they were served were called by the same name.

During the Civil war the appellation was revived-partly on account of the way in which it had been used during the Revolution and also because of the manner in which the large brass buttons of the infantrymen were ridiculed. "They're as big as boiled dumplings or doughcakes," stated one critic, and the name "doughboy" stuck-to be again resurrected when the American forces crossed the At-

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-What They Mean

DO YOU DREAM OF SWIMMING?

SOME of the scientists go so far as to attribute dreams of swimming to an atavistic reminiscence of the days "when you were a tadpole and I was a fish." It is a generally accepted theory that all life on this planet began in the primeval sea from which the continent afterward emerged; and scientists declare that rudimentary gill-slits are not uncommonly found in man, physical vestiges of our fish state. So they say, as these gill-slits linger in our physical structure in our mental structure there may linger "some faint atavistic echo from the primal sea.

Freud states that in dreams of swimming as in those of falling, hovering and flying-a general statement cannot be made as to their significance—they signify something different in each case. But he holds it as a truth that these dreams represent impressions from our earliest childhood which are seized upon and made use of by the dream thought. These dreams of swimming are, as a rule, very pleasant ones and are classed by the scientists as among the "typical" dreams.

The mystics account a dream of swimming to be a most favorable omen, especially if the water of the sea of dreams is clear and you seem to swim easily. To dream of swimming yourself or even seeing some one else swimming, prognosticates a reconciliation with a friend with whom you are now at odds. If you swim along easily with your head well out of water you will be successful in love and business; if you are a sailor a profitable voyage is before you. But if in your dreams you swim along with your head under water you will shortly be called upon to face many hard struggles. You will win out h them, however, by keeping "a stiff up-

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me, Joe-

SCHOOL DAYS

PITCHERS LIKE MAYS ARE NEVER RELIABLE

Case of Jack Chesbro Cited to Excuse Yankee Hurler.

Some American League Players Assert New York Twirler "Beaned" Chapman Intentionally-First Fatal Accident.

There is a controversy on in the major leagues as to the exact position Mays holds in connection with the death of Ray Chapman.

Some of the players claim that Mays 'beaned" Chapman intentionally and that he should be barred from the major leagues forever in consequence of

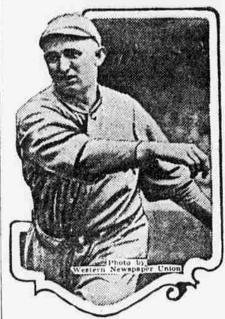
There have been more than fifty years of professional baseball, and in all that time there has been but this one fatal accident.

Time and again major league batsmen have been hit on the head with a pitched ball, but with no after effects, and time and again players have been injured by the pitcher.

But with all these accidents, in the fifty years there has been but this one fatal occurrence.

For my part, I put the sad incident in the accident column and will let it go at that. I can go even further than that and cite an instance to prove that a spitballer or an underhanded pitcher has never complete control of the ball, writes Al Spink in Chicago Post.

In the year 1904 Jack Chesbro, then called the "Iron Man," was about the only out-and-out spitball pitcher in the major leagues. He had a deliv-



Carl Mays.

ery more like that of Mays than any other pitcher I have ever seen

In the year named the New York Yankees and the Bostons were the runners-up in the American league. That year Chesbro had reached the zenith of his fame. He had pitched 53 games for the Yankees and won 41 of them, the best major league record up to that time for two decades.

In the fall of 1904 Chesbro was selected to pitch for the Yankees in a game that was to decide the championship of the American league. In the ninth inning of that game he was called on for a supreme effort in the pitching line, but instead of responding, he made a wild pitch, the ball sailing over the batsman's head, giving the pennant to Boston.

Chesbro said afterward that the ball had simply got away from him and that the wild pitch was an accident pure and simple.

Chesbro at this particular time was considered one of the speediest of pitchers and was a master in contro' of the ball.

PLAYER MAKES TRIPLE PLAY

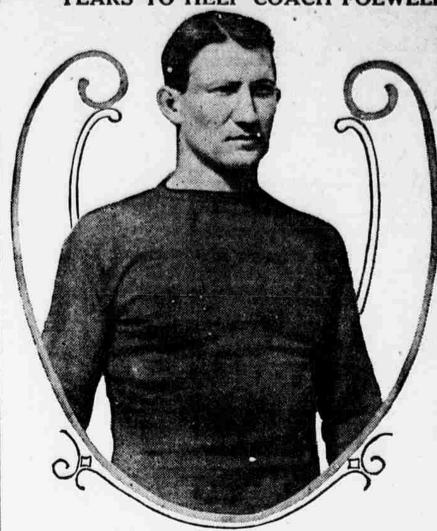
Walter Keating of Buffalo Ends Game With Akron Abruptly by Sensational Catch Fly.

In the ninth inning of the game between Buffalo and Akron International League teams on August 31 Walter Keating, the Buffalo captain and shortstop, made a triple play unassisted, which ended the struggle abruptly after the Akron team had started a slugging rally which threatened to land it in front. Two runs were in when both Shields and Walsh singled. Shortstop Webb drove a liner that appeared to be going safely and it set the base runners skipping homeward. But Keating made a great catch for the first out. Shields was well on his way to third and Keating had but to run over and touch second. Walsh could not pull up and he was tagged two feet from second. The play was made so quickly that the fans did not realize the game was over until the players left the field. Buffalo won

MAYOR RESTORES BOXING

Boxing at private clubs, which has been under a ban in Manila for more than six months, again is flourishing, the ban having been removed by Mayor Ramon Fernandez. The mayor has issued temporary license to a club which conducts the matches, and he said that as soon as the management changes the by-laws as suggested by the city attorney he will grant a permanent license. The membership fee of the club is 50 cents a year. There is a large membership.

NAVY GRIDIRON STARS OF OTHER YEARS TO HELP COACH FOLWELL



Bob Polwell, Naval Football Coach.

Coach Folweff will have a staff of | prior to the game with the Indians we former Naval academy football players as his assistants this season. It will include Ensigns Perry, Scaffe. Whelchel and Butler. Bill Ingram, captain of the 1919 eleven, was invited but could not come. Perry and Scaffe were linemen and Whelchel and Butler played behind the line. Lieutenant Commander Richardson, former navy player, will have charge of the second squad, assisted by Johnny Wilson, formerly coach at St. John's.

"When I was a player," said Folwell, "we used to scrimmage on the very eve of a big game. I remember once

played until after dark, I consider I was capable of standing what the average player could take in the way of pace and training, and I realize that I was overburdened with training.

"I know I was not worked properly. This is not because of any flaw with the old school of coaches. It was the system, handed down to them from the ages, and they thought it correct. When at W. and J. I beat Yale three times, and because I tuned my men up rather than drilled them until they were tired of football mentally and

BROOKLYN'S GREAT SHOWING I

Seven Great Pitchers Are Given Credit for Success of Wilbert Robinson's Team.

The answer to Brooklyn's great showing this year is supplied in the pitching Wilbert Robinson is getting. Jack Coombs thinks it is the greatest combination in the big show today. Jack says:

"Brooklyn pitchers - they're the greatest pitching staff I ever heard of. The manager who has three or four



Burleigh Grimes, One of Brooklyn's Young Stars.

good pitchers can always count himself lucky. But Brooklyn has seven, every one of them a high-grade man capable of working against any club in the circuit. The big seven is composed of Pfeffer, Cadore, Mamaux, Marquard, Smith, Mitchell and Grimes. Any one of them could get a job with any club in the country."

FEW CHANGES IN 1920 CODE

Gridiron Rules Undergo Stight Alterations for This Season-Brief Summary Given.

The principal changes in the 1920 football rules may be summarized as follows: Clipping is forbidden, whether or not the ball is dead, if done to a man obviously out of the play; roughing the forward passer is considered unnecessary roughness if committed after pass has been made; the punt-out is abolished, and the side making touchdown in any part of field may bring ball out straight in front of goal for the try at goal; both referee and linesman are charged with duty of watching man in motion before ball is put into play, and player making a shift must have both feet stationary after he has come to his position; substitution of player will be completed when he has reported to proper official and change has been made; time on incompleted forward pass will be taken out until play starts again; in case of purposely false starting signal, referee may demand that play be made over again.

ONLY A SCRATCH HIT

Walter Morris, president of two Texas leagues, tells this story of a game in the West Texas league:

The winning runs were on the bases when Manager Jim Galloway of Ranger came to bat in the ninth. Manager Pop Boy Smith of the opposing team ordered the pitcher to walk Galloway, a mighty hitter. The pitcher shot a fast one in the groove, just shoulder high! Wham! and the ball disappeared over center field fence into a

"Whaddye mean pitchin' to that guy?" yelled Smith.

"That was a scratch hit," calmly answered the pitcher,

"Scratch? Scratch me eye! Whaddye mean a scratch hit?" demanded Smith, who was on the verge of apoplexy.

"I mean it was a scratch." repeated the pitcher firmly. "That guy only scratched up two rows of corn in that patch."

FINN ATHLETES ARE COMING

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Johnny Saaristo Expected to Give Yankee Javelin Throwers Some Good Information.

Some of Finland's great athletes who performed so well in the Olympic games are to pay a visit to America. Johnny Saaristo, who finished fourth in the javelin throw, will be the first to come to America, according to private information reaching this country. He is going to study here, and will give Yankee javelin tossers some needed help in this department of the Olympic games, where they are woefully deficient.

America's entries in the javelin throw did not profit much by their competition, as they found that no two foreign throwers use the same style in hurling. Jonni Myrra, best of the quartette of Finlanders, carries the javelin above his shoulders during the run, but drops his arm below the hip about 20 feet before the takeoff board is reached, and then whips it off like a baseball player.

On his record throw of 215 feet 7 inches the end of the javelin dragged on the ground just before he started his delivery. He brings it above his head with a snap, the arm fully extended, and then it is whipped back over the head and the javelin is let fly without losing any motion.

MONTE CROSS REAPPOINTED

Signed as Baseball Coach by Unlversity of Maine for Sixth Season-Also Sign Flack.

The appointment of Monte Cross of Philadelphia for a sixth season as ceach of baseball at University of Maine, was announced by President R. J. Aley. Cross is the only coach ever awarded an athletic "M" at Maine. The appointment of H. W. Flack of Grenoble, Pa., as track coach also was announced. He is a graduate of Syracuse university and former student at Pennsylvania State

COOK BOOK by Nevie Maxwell

Earth's grandest hearts have been lov-ing hearts, Since time and earth began, And the boy who kisses his mother

ind the boy will man.

-Eben Rexford.

TOOTHSOME DAINTIES.

Some of these dishes may be a little too much work for every day, but will be found very satisfactory for occasions:

Chestout Salad.

Cook one pound of Italian chestauts, shelled and blanched, in chicken or veal broth seasoned with vegetables. When tender, let cool and cut in shreds. Cut tomato jelly into cubes or other shapes, shred half a green pepper, cut a bunch of lettuce or endive into shreds. Wash and dry the hearts of two heads of lettuce. Arrange the lettuce on salad plates. sprinkle with the shredded foods, and set a tomato cube above. Pour over two tablespoonfuls of dressing and serve at once. To prepare the jelly: Soak one-fourth of a package of gelatin in one-fourth of a cupful of cold water. Place over the heat two cupfuls and a half of tomato, three branches of parsley, half a dozen celery tips, one-fourth of a bay leaf, half an onlon with two cloves thrust into it, half a teaspoonful of salt, paprika or a piece of chill pepper, a tablespoonful of dried mushrooms. Let simmer twenty mintes and press through a fine sleve. Add the softened gelatin, stir until dissolved, then turn into a dish to mold. When cold use as above.

Dressing for Chestnut Salad.

Cut a Bermuda onion in halves and with a sharp knife scrape the juice from one-half of the onlon into a bowl. Add one-third of a cupful of vinegar, one-fourth of a cupful of tomato catsup, one tablespoonful of Worcestershire sauce, one tenspoonful of mushroom catsup, half a teaspoonful of paprika and half a teaspoonful of salt. Stir until well blended with three-fourths of a cupful of olive oil.

Orange Honey. Grate the yellow rind from two fine oranges and add it to two pounds of strained honey. Take one quart of juice and pulp of oranges; add this to the honey. Boll carefully for haif an hour then put into glasses and cover with paraffin when cold.

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~ MILITANT · MARY ~ lve overeaten. Im alraid. I worship onion STEW, But There's no joy without alloy, HOW TRUE HOW · VERY TRUE!

@·FitaHugh

The Woods

the toumlain of

CONTRAST.

Nature loves neither silences nor noise. She has her silence and she has her

sound. Yet all the melody that she employs But serves to make her silence more profound.

The sweeping desert, yellow, bare and Seems deader for a wheeling vul-

The single quaver of a lonely lute But makes the night seem nearer to a dream.

ture's scream.

hiss.

The sea is silent far from shores unseen, Save where a ripple tumbles to

abyss; As whitened water makes the green more green, The day is calmer for the bubble's

From such as these I learn the forest's charm-'Tis not its silence, silent though it

It is its sound unpoisoned with alarm, Its whisper like the whisper of the

Shouting nor silence, neither enters Only the melody of far-off things.

A drifting cloud makes skies more fair The wood is stiller for the whir of wings. (Copyright.)